

ROBINSON 2.0

PHYSICAL COMEDY SOLO

FAMILY
FRIENDLY

CIE
LA CHUTE

Contrat

évolutions
inso-
lites

le
Coeur
vest

LE
MUSOZOFF

REPLIQUE

THÉÂTRE
MUSICAL

DAKI
LING
le Jardin des Muses

extremejonglerie

TRETS

THÉÂTRE
MUSICAL

HOT!
It's hot.
Very hot.
Getting hotter and hotter.
A bit too hot, isn't it?
Robinson needs to cool down.
He's dreaming.
He's dreaming of swimming.
He's dreaming of going to the sea for the very first time in his life.
Robinson is a good guy.
Full of good intentions.
Taking a plane is out of the question.
So he thinks...
Bingo!
Clever and naive, he comes up with a plan.
"It's not the man who goes to the sea, it's the sea that comes to the man."
He decides to create his own idyllic artificial beach.
Pragmatic, ecological, but with plastic.
His little corner of paradise.
An immersive experience.
For custom-made comfort.
What a genius!

Robinson, a symbol of mankind, has molded nature to his design.
But he might lose much more than just his mind...



Alone on stage without words, with mishaps and poetry, our anti-hero on his artificial beach reflects a clownishly distorted image of human beings who trick themselves into trying to tame nature.

A show for all ages, 50 minutes long, self-sufficient regarding tech and versatile. It can be performed in the street, theaters, non-traditional spaces, and even on a paradise beach. A family-friendly, inclusive performance, accessible to non-local language speakers as well as to people who are hearing impaired. It can thus reach audiences who are not regular theatergoers.

Creation 2024

CLICK ON THE LINKS TO SEE MORE

Teaser: <https://vimeo.com/922011973>

Photo gallery: <https://cielachute.com/photos-robinson-2-0/>

For more information of this show
<https://cielachute.com/robinson-2-0/>

LA CHUTE COMPANY

The company La Chute was born out of a desire to tell touching stories, reaching out to a wider and diverse audience who is not used to attend live performances, and to set up the conditions for them to meet through artistic practice.

La Chute - the punchline - is the last sentence of every story, the unexpected twist of every good joke, the final seconds of the performance.

Our entire creative movement as storytellers gravitates towards it.

The path that leads us there is one telling a lot while speaking very little, while approaching the heaviest subjects with lightness.

Visual humor is our universal language, accessible for all audiences and all ages.

Our human and touching characters, like magnifying mirrors, invite the audience to embark on an emotional journey.

Through this encounter, we strive to perceive the various obstacles and the perfect "chute".

For without a good "chute", there is no resonance with the audience.

And that would be a bad "chute".

ARTISTIC TEAM

JOEL GONZALIA: AUTHOR AND PERFORMER

Originally from Argentina, and after a stumbling start as a tennis player due to a lack of funds to support his blossoming career, he discovered acting at the age of 17 by shooting commercials to pay for his training. This led him to find his new passion: making money by filming advertisements for large multinational companies. But he wasn't going to do it in just any way! Very dedicated, he trained for 3 years at the Buenos Aires School of Theater and attended numerous clown workshops (Marcelo Katz, Gabriel Chamé, Hervé Langlois, Ami Hattab...). He also trained for 2 years at the International School of Dramatic Corporeal Mime in Paris. The icing on the cake: he received a scholarship to train Commedia dell'Arte with Carlo Boso. Since 2010, he has performed in various multidisciplinary shows in theaters, on the streets, and even at the Paris Opera. He also teaches mime and theater, sometimes working with people with disabilities. Gradually, his goal of making money by selling products on TV faded away. He may die poor one day, but with dignity, connecting with people through the art of clown. In 2021, split between Argentina and France, he settled nowhere permanently, but unpacked his bags in Provence for a good while and has been performing in various shows at Rocher Mistral, as well as in "Un jour je sauverai le monde" (EOS.Cie) and "Ce sont les arbres qui font le vent" with Pierre Gueyard.

LUCIEN DUNTZE: WRITING AND DIRECTING SUPPORT

After completing a Scientific Baccalaureate in Reims, where he initially intended to study medicine to better understand humans and their brains, he ultimately decided, driven by his passion for art in all its forms, to move to Paris to continue his research by enrolling in the Cours Florent. There, he aimed to become an actor and live multiple lives. He discovered the magic of theater with its words and emotions. From this school, a collective called La Cantine was born, with which he performed in several theater productions. He then pursued professional clown training at the Samovar school in Bagnolet. It was love at first sight. The body, the performance, the music, the writing, the laughter, the absurdity, and the lightness were all there. He performed in various creations and his burlesque solo, André Agassé, in the streets, under big tops, in schoolyards, in fields, across France, and abroad, in Bulgaria, in a Roma ghetto. In 2019, he founded his company, Prout & Love, to develop his artistic projects. Additionally, he works as director for other artists. After a necessary artistic break for introspection and self-reflection, he is now resuming his journey to understand humanity and its world. In 2023, he joined the company Agence de Voyages Imaginaires based in Marseille for two new productions, "J'ai besoin d'amour" based on Molière's Dom Juan and "J'avais 13 ans quand j'ai décidé de gagner une médaille."

PAULA MEIZOSO: MOBILE STAGE DESIGN AND BUILDING





CONTACTS

For more information about our company or this show:
www.cielachute.com

ARTISTIC AND TECHNICAL

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PRODUCTION AND DISTRIBUTION

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PARTNERSHIPS AND IN-RESIDENCE ACCOMODATION

L'Entrepôt - Mairie de Trets - Extrême Jonglerie - Daki Ling - La Réplique
Studio Théâtre - Le Morozoff - Le Couvent Levat - Cercle de l'Harmonie

Spectacle entrepreneur license number: - L-D-23-005314

TECHNICAL SPECIFICATIONS

Fixed-site format, appropriate for both indoor and outdoor settings

Suitable for all ages

Duration : 50 min

Audience capacity: approximately 400 people max, depending on the type of space.

The piece can be performed 1 to 2 times a day, count 3 hours between each performance.

STAGE REQUIREMENTS

End-on stage

Minimum space required: 5m wide x 5 m deep

Flat floor: pavement, grass... (avoid if possible soil and pebbles)

The location should not be exposed to external disturbances (traffic and/or other performances).

GET IN & GET OUT:

Set up: 40 min // Dismantling : 40 min

Rehearsal time after set-up and before the first performance is desirable

LIGHTS

In case the show is performed in the evening or at night, basic lighting (face) provided by the organizer should create a warm atmosphere.

SOUND SYSTEM

Autonomous (sound system and console) with no need for access to an electrical outlet.

TEAM ON TOUR

2 people

Transport by car : 0.35 €/km from Marseille, France.

Depending on the performance time, expect an arrival the day before the first show.

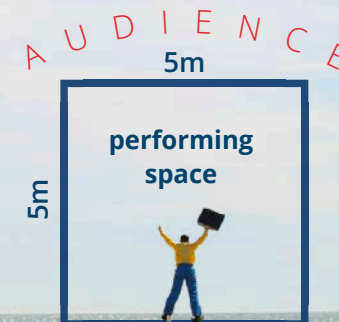
Accommodation: Possibility of accomodation in residencial homes.

Meals: 3 to 4 meals for the duration of the stay

Expenses covered by either a daily allowance or direct reimbursement

SCENOGRAPHY AND PROPS TRANSPORT

If traveling by plane, plan for two oversized bags, each weighing 32 kg. We will also need 15 kg of playground sand at the destination.



PLEASE CONTACT US TO CHECK IF AN ADAPTATION IS POSSIBLE

CIE
LA CHUTE